

Paul F. Antonelli

PAUL F. ANTONELLI

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ME

AWARD-WINNING MUSIC SUPERVISOR

Music supervision driven by inspiration from all genres of music with a talent for recognizing innovation. Hard work, thorough execution and continuous fun define the success of my career supervising inventive music for film and television.

MY WORK

MUSIC SUPERVISOR

<i>Days Of Our Lives</i>	NBC	2011 - present
<i>As The World Turns</i>	CBS	2009 - 2010
<i>Passions</i>	NBC	2000 - 2008
<i>Sunset Beach</i>	Spelling Productions / NBC	1998 - 2000
<i>All My Children</i>	ABC	1996 - 1998
<i>General Hospital</i>	ABC	1991 - 1996
<i>Santa Barbara</i>	NBC	1985 - 1987
<i>General Hospital</i>	ABC	1984 - 1985

PRINCIPAL & COMPOSER

MusiCum Laude	Feature Film Scores	1985 - 1991
	Films include: <i>Princess Academy,</i> <i>The Women's Club,</i> <i>China O'Brien I and II,</i> <i>Speed Zone!, Out of the Dark,</i> <i>Dead-On: Relentless II</i>	

COMPOSER

<i>3 Chains O' Gold</i>	Prince	1994
<i>The Beautiful Experience</i>	Prince	1993
<i>Santa Barbara</i>		1984 - 1987
<i>General Hospital</i>		1981 - 1996

PERFORMER

Radio Werewolf		1985 - 1987
Animation		1982 - 1984

AWARDS

<i>Passions</i>	Emmy Award	2003 - 2004 Season
<i>All My Children</i>	Emmy Award	1998 - 1999 Season

ASSOCIATIONS

Academy of Television Arts & Sciences
National Academy of Recording Arts & Sciences
Directors Guild of America
Guild of Music Supervisors
American Society of Composers & Publishers
American Federation of Musicians